Permit #F00136177

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136177 **Type of Permit:** FILMING **Release Date:** 04/03/2018

Production Company MESQUITE PRODUCTIONS

Insured Company Name SONY PICTURES ENTERTAINMENT

Contact Phone No. 1 310-244-9390
Contact Phone No. 2 310-926-7597
Fax 310-244-9283
Address 10202 W WASHINGTON BLVD, JACK COHN BLDG 1031
CULVER CITY, California 90232

Production Title ATYPICAL #206

Type of Production TV Sitcom

Producer Jill Danton

Director Silver Tree

1st AD Max Day

Production Manager Robert Scott

FilmL.A. Coordinator Michael Gonzalez

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $745.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00136177	**Location Manager**	Kevin Funston
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 213-300-2236
Insured Company	SONY PICTURES ENTERTAINMENT	Secondary Phone	
Production Title	ATYPICAL #206		

Location Address 20525 Nordhoff St, Chatsworth, CA, 91311

Location Type Stage

Film Dates
4/4/2018 - 4/5/2018 06:00 - 23:59 2 days
4/6/2018 - 4/6/2018 06:00 - 01:00 1 day
4/6/2018 - 4/6/2018 06:00 - 01:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Mesquite Productions 8.25.17.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Spot Check	1

Filming Activities Interior Dialogue; Walk & Talk;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 213-300-2236
Insured Company	SONY PICTURES ENTERTAINMENT	Secondary Phone	
Production Title	ATYPICAL #206		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Insured Company	SONY PICTURES ENTERTAINMENT	Secondary Phone	
Production Title	ATYPICAL #206		

Location Address Devonshire Blvd, Nordhoff St, Desoto Ave, Reseda Blvd - inclusive (EXCLUDES special conditions areas), Los Angeles, CA, 91326

Location Type Grid

Film Dates 4/4/2018 - 4/5/2018 06:00 - 23:59 2 days
4/6/2018 - 4/7/2018 06:00 - 01:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Camera in car; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Insured Company	SONY PICTURES ENTERTAINMENT	Secondary Phone	
Production Title	ATYPICAL #206		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of MESQUITE PRODUCTIONS, INC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/25/17

Representative's Signature

MICHAEL GRAY

Representative's Name (Please Print)

UPM

Representative's Title (Please Print)

MESQUITE PRODUCTIONS, INC.

Name of Principal (i.e. company name)
(Please Print)

5555 MELROSE AVE.
BUNGALOW 9
LOS ANGELES, CA 90068

Principal's Mailing Address (Please Print)

323.956.6900

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

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